

Conductor Score

IN MEMORIAM 911

for Orchestra

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Part 1: Wall Street
Allegro vivo (♩=140)

The conductor score is divided into two systems. The first system includes the woodwinds, brass, and strings. The second system includes the percussion and strings. The score is marked with rehearsal numbers 3 and 4, and dynamic markings such as *ff* and *f*. The tempo is *Allegro vivo* with a quarter note equal to 140 beats per minute. The key signature is one flat (Bb).

IN MEMORIAM 911

2

15 17 18 19 20 21 22 23 24 25 26

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

f *ff* *mp*

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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f*

Cl. 1, 2 *mf* *mp*

Cl. Bass. in Bb *mp* *mp*

Bsn. 1, 2 *mp* *mp*

Hn. 1, 2 *f*

Hn. 3, 4 *f* *mf*

Tpt. 1, 2 *f* *mf* *mp* *p* *pp*

Tpt. 3

Tbn. 1, 2 *mf* *mp*

B. Trb./Tba. *mf*

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vin 1 *f* *mf*

Vin 2 *f*

Vla. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

C.B. *f*

B

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4

42 43 **C** 44 45 46 47 48 49 50 51

Picc.

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2 *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *pp*

Tpt. 3 *pp*

Tbn. 1, 2

B. Trb./Tba. *pp*

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vlc *pp*

C.B. *p* *pizz*

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52 53 54 55 56 57 58

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. Bass. in Bb

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

B. Trb./Tba. *mp*

Harp

Timp.

Glock.

Chm. *mf*

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1 *mp* *mf*

Vln 2 *mf*

Vla. *mf*

Vlc. *f*

C.B. *f*

D

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6

This page of the musical score covers measures 59 through 68. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombone 1 & 2, Baritone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal/Water Drum, Crash Cymbal, Bass Drum, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation symbols like accents and hairpins. A rehearsal mark 'E' is placed above measure 63. The key signature consists of three flats (Bb, Eb, Fb), and the time signature is 4/4. The Piccolo part is silent throughout. The Flute and Oboe parts play a melodic line with grace notes. The Clarinet and Bassoon parts provide harmonic support. The Horns and Trumpets play chords and melodic fragments. The Trombone and Baritone/Tuba parts play sustained notes. The Harp is silent. The Percussion section includes Snare, Triangle, and Tambourine, which play a rhythmic pattern starting in measure 63. The Violin and Viola parts play melodic lines, while the Violoncello and Contrabass parts play a bass line with an *arco* marking.

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69 70 71 72 73 74 75 *rit.* **F** a tempo (♩=140) 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

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8

79 80 81 82 83

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

IN MEMORIAM 911

G

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2

Cl. Bass. in Bb *f*

Bsn. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba. *ff*

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

G

Vln 1

Vln 2

Vla

Vlc

C.B.

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10

This page of the musical score, titled "IN MEMORIAM 911", is page 10. It features a variety of instruments and parts:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl 1, 2**: First and second flutes, mirroring the piccolo's pattern.
- Ob. 1, 2**: Oboes, playing a melodic line.
- Cl. 1, 2**: Clarinets, playing a melodic line.
- Cl. Bass in Bb**: Bass clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a melodic line.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line.
- Tpt. 1, 2**: Trumpets 1 and 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line.
- B. Trb./Tba.**: Baritone and tuba, playing a melodic line.
- Harp**: Harp, with a whole rest.
- Timp.**: Timpani, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a melodic line.
- Chm.**: Chimes, with a whole rest.
- Snare Triangle Tamb.**: Snare, triangle, and tambourine, playing a rhythmic pattern.
- Sus. Cym. W.B.**: Suspended cymbal with wind block, with a whole rest.
- Cr. Cym.**: Crash cymbal, playing a rhythmic pattern.
- B. D.**: Bass drum, with a whole rest.
- Vln 1**: Violin 1, playing a melodic line.
- Vln 2**: Violin 2, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vlc**: Violoncello, playing a melodic line.
- C.B.**: Contrabass, playing a melodic line.

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Part 2: Nocturne

Lento (♩=60)

95 96 97 98 99 100 101 102 103 104 105

Picc. *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *ff* *mp*

Cl. 1, 2 *ff*

Cl. Bass. in Bb *ff* *mf* solo

Bsn. 1, 2 *ff* *mp*

Hn. 1, 2 *ff* *pp*

Hn. 3, 4 *ff* *pp*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Trb./Tba. *ff*

Harp *p*

Timp. *ff*

Glock. *ff*

Chm. *ff*

Snare Triangle Tamb. *ff*

Sus. Cym. W.B.

Cr. Cym. *ff*

B. D. *ff*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

C.B. *ff*

IN MEMORIAM 911

This page of the musical score covers measures 106 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *p*, *mp*, *mf*, and *mf*. A first ending bracket labeled '1' spans measures 113 and 114. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (with a 'solo' marking), Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal/Water Drum, Crash Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns. The dynamics generally increase from *p* in measure 109 to *mf* in measure 114.

This page of the musical score covers measures 115 through 124. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Euphonium, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal/Warble Bell, Crash Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings including *f*, *mf*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

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Part 3: The Attacks

Musical score for Part 3: The Attacks, measures 125-133. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone/Euphonium, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal/War Drum, Crash Cymbal, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measures 125-133 are marked with dynamics: *mp*, *p*, *pp*, *f*, and *fff*. The score includes various musical notations such as triplets, slurs, and accents. A rehearsal mark 'J' is present at measure 130. The percussion section includes specific mallet instructions: 'with soft mallets' and 'with hard mallets'.

This page of the musical score covers measures 134 through 141. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *fff* dynamic in measure 134.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with *fff* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, playing sustained notes with *fff* dynamics.
- Cl. 1, 2**: Clarinets 1 and 2, playing sustained notes with *fff* dynamics.
- Cl. Bass. in Bb**: Bass Clarinet in B-flat, playing sustained notes with *fff* dynamics.
- Bsn. 1, 2**: Bassoons 1 and 2, playing sustained notes with *fff* dynamics.
- Hn. 1, 2**: Horns 1 and 2, playing sustained notes with *f* dynamics.
- Hn. 3, 4**: Horns 3 and 4, playing sustained notes with *f* dynamics.
- Tpt. 1, 2**: Trumpets 1 and 2, playing sustained notes with *ff* dynamics.
- Tpt. 3**: Trumpet 3, playing sustained notes with *ff* dynamics.
- Tbn. 1, 2**: Trombones 1 and 2, playing sustained notes with *ff* dynamics.
- B. Trb./Tba.**: Baritone Trombone/Euphonium, playing sustained notes with *ff* dynamics.
- Harp**: Playing arpeggiated chords with *fff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- Glock.**: Glockenspiel, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- Chm.**: Chimes, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- Snare Triangle Tamb.**: Snare, Triangle, and Tambourine, playing a rhythmic pattern.
- Sus. Cym. W.B.**: Suspended Cymbal with Wind Bells, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- B. D.**: Bass Drum, playing a rhythmic pattern with *ppp* to *fff* dynamics.
- Vln 1**: Violin 1, playing a melodic line with *f* to *mf* dynamics.
- Vln 2**: Violin 2, playing a melodic line with *f* to *mf* dynamics.
- Vla**: Viola, playing a melodic line with *f* to *mf* dynamics.
- Vlc**: Violoncello, playing a melodic line with *ff* to *mp* dynamics.
- C.B.**: Contrabass, playing a melodic line with *ff* to *mp* dynamics.

The score features various dynamics including *fff*, *f*, *mf*, *mp*, *pp*, and *ppp*. It also includes performance markings such as *tr* (trill), *acc* (accents), and *l.v.* (livelier). The key signature is one sharp (F#), and the time signature is 4/4.

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16

142 143 144 **K** 145 146 147 148 149 150 151 152 153

Picc.

Fl. 1, 2 *f* *ff* *f* *mp*

Ob. 1, 2 *f*

Cl. 1, 2 *f* *p*

Cl. Bass. in Bb *f* *p*

Bsn. 1, 2 *f* *mp*

Hn. 1, 2

Hn. 3, 4 *mf* *pp*

Tpt. 1, 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1, 2 *f* *mp*

B. Trb./Tba. *f* *mp* *ff* *mf*

Harp

Timp. *ppp* *fff* *ppp* *ff*

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B. *ppp* *ff* *ppp* *f*

Cr. Cym.

B. D. *ppp* *fff* *ppp* *ff*

Vln 1 *ff* *f*

Vln 2 *ff*

Vla *ff* *f*

Vlc *mf* *ff* *f*

C.B. *mf* *mp* *ff* *mp*

Part 4: Hymn and Elegy
Grave (♩=48)

154 155 156 157 158 159 160 161 162 163

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Grave (♩=48)

Vln 1

Vln 2

Vla

Vlc

C.B.

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18

164 165 166 167 168 169 170 171 172

Picc. *mf* *mp*

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

Cl. 1, 2 *mf* *mp*

Cl. Bass. in Bb *mp* *mf* *mp*

Bsn. 1, 2 *mp* *mf* *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf* *mp* *p*

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp *ff* *mf*

Timp. *ppp*

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1 *mp* *mf* *mp* *p* *pp*

Vln 2 *mf* *mp* *p* *pp*

Vla *mf* *mp* *p* *pp*

Vlc *mf* *mp* *p* *pp*

C.B. *mf* *mp* *pp*

M

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Part 5: People of Resolve

Andante (♩=60)

173 174 175 176 177 178 179 180 181 182 183

Picc. *mf*

Fl. 1, 2 *p* *mff*

Ob. 1, 2

Cl. 1, 2 *mf*

Cl. Bass. in Bb *mp* *mf*

Bsn. 1, 2 *pp* *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tpt. 1, 2 *mf*

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp *f*

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vin. 1 *p* *mf*

Vin. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

C.B. *p* *mf*

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20

186 187 188 189 190 191 192 193 194 195 196

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass. in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

IN MEMORIAM 911

March
Con brio (♩=104)

This page of the musical score, numbered 21, contains parts for a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Clarinet Bass in Bb (Cl. Bass. in Bb), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), and Baritone/Euphonium (B. Trb./Tba.). The string section includes Harp, Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chm.), Snare, Triangle, and Tambourine (Tamb.), Suspended Cymbal/Water Drum (Sus. Cym. W.B.), Crash Cymbal (Cr. Cym.), and Bass Drum (B. D.). The string quartet consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (C.B.). The score is marked with dynamics such as *mp*, *f*, *mf*, and *ff*. Performance instructions include 'with soft mallets' for the cymbals and 'Con brio (♩=104)' for the strings. A large graphic element, consisting of two vertically stacked circles, is positioned on the right side of the page, partially overlapping the musical staves.

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22

208 209 210 211 212 213 214 215 216 217 218

Picc. *f*

Fl 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *f*

Cl. Bass. in Bb

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn 1, 2 *f*

B. Trb./Tba. *f* *mf*

Harp

Timp.

Glock.

Chm.

Snare Triangle Tamb. *p*

Sus. Cym. W.B.

Cr. Cym.

B. D.

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vlc. *mf*

C.B. *mf*

Rall. *a tempo* ($\text{♩}=104$)

Detailed description: This page of a musical score, titled 'IN MEMORIAM 911', covers measures 208 to 218. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Clarinet Bass in Bb, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2 and 3, Trombones 1 and 2, Baritone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, and Tambourine, Suspended Cymbal with Wind Bell, Crash Cymbal, Bass Drum, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with measures 208-212, where the woodwinds and brass play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. At measure 213, there is a 'Rall.' (Ritardando) marking. At measure 215, the tempo returns to 'a tempo' with a quarter note equal to 104 beats per minute. The woodwinds and brass continue with their rhythmic pattern, while the strings (Violins, Viola, Violoncello, and Contrabass) play a more melodic line, marked with a mezzo-forte (*mf*) dynamic. The percussion section, including Snare, Triangle, and Tambourine, plays a steady eighth-note pattern, marked with a piano (*p*) dynamic. The score ends at measure 218.

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24

Musical score for measures 230-242. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Tuba, Harp, Timpani, Glockenspiel, Chimes, Snare, Triangle, Tambourine, Suspended Cymbal/Water Drum, Crash Cymbal, and Bass Drum. The score features various dynamics such as *f*, *pp*, *mp*, and *ff*. A first ending bracket is present above measure 237. The key signature is one sharp (F#) and the time signature is 4/4.

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This page of the musical score covers measures 243 through 256. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet Bass in Bb, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone/Tuba, Harp, Snare Drum, Triangle, Tambourine, Suspended Cymbal/War Drum, Crash Cymbal, and Bass Drum. The score features a variety of musical notations, including dynamics such as *f* (forte), and includes a rehearsal mark 'U' above measures 249 and 254. The woodwind and brass sections have active parts, while the strings and percussion are mostly silent or have minimal activity.

IN MEMORIAM 911

26

257 258 259 260 261 262 263 264 265 266

Picc.

Fl 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. Bass in Bb

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn 1, 2

B. Trb./Tba.

Harp

Timp.

Glock.

Chm.

Snare
Triangle
Tamb.

Sus. Cym.
W.B.

Cr. Cym.

B. D.

Vln 1

Vln 2

Vla

Vlc

C.B.

mp *f* *rit.* *ff* *f*

IN MEMORIAM 911

Maestoso (♩=72)

267 268 269 270 271 272 *rit.*

Picc. *ff*

Fl 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. Bass. in Bb *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn 1, 2 *ff*

B. Trb./Tba. *ff*

Harp. *ff*

Timp. *ff*

Glock. *ff*

Chm. *ff*

Snare
Triangle
Tamb. *ff*

Sus. Cym.
W.B. *ff*

Cr. Cym. *ff*

B. D. *ff*

Maestoso (♩=72)

Vln 1 *ff*

Vln 2 *ff*

Vla. *ff*

Vlc. *ff*

C.B. *ff*